

023

Egmont Overture.

MUSIC DEPT.
WISCONSIN STATE

4

Viola.

LUDWIG van BEETHOVEN, Op. 84
(1770-1827)

Edited and Fingered by Henry Sopkin

Sostenuto ma non troppo.

AE 8

2^d Bassoon.

f marcato

p

Bassoon.

ff

p

div. A

p

pp

Cello.

pp

Allegro.

fz

fz

cresc.

ff

B

fz

fz

fz

fz

fz

fz

ff

Bassoon.

p

ff

p

ff

p cresc.

D

f

ff

fz

fz

fz

Viola.

div.

fz fz fz fz fz fz fp f p

f p f p

p pp

cresc. fzp fzp

cresc. ff

f

ff

fz fz fz fz fz fz

H *1. Bassoon.* *p ff p ff*

Viola.

The musical score for Viola consists of several staves with the following details:

- Staff 1:** Starts with *p cresc.*, followed by *f*, *ff*, and *fz*. Includes a first ending bracket labeled **I** and a *div.* marking.
- Staff 2:** Features six fingerings (1-6) and dynamics *fz*. Includes a key signature change and a **K Bassoon** marking.
- Staff 3:** Starts with *p*, followed by *ff* and *p*. Includes a **Bassoon** marking and a *V* marking.
- Staff 4:** Starts with *ff* and ends with *ppp*. Includes a **1st Bassoon** marking and *V* markings.
- Staff 5:** Marked **Allegro con brio.** Starts with *pp* and *cresc.*
- Staff 6:** Starts with *ff* and *fz*. Includes a **L** marking.
- Staff 7:** Starts with *fz* and *fz*. Includes fingerings 2, 1, 0, 2, 3, 4, 3, 1.
- Staff 8:** Starts with *fz* and *ff*. Includes a **M** marking.
- Staff 9:** Marked *marcato*. Includes triplets and fingerings 3, 3, 3, 3.
- Staff 10:** Starts with *fz* and *fz*. Includes fingerings 1, 1, 4, 2, 4, 1.
- Staff 11:** Starts with *fz* and *fz*. Includes a **Bassoon** marking and fingerings 2, 1, 3, 3, 3, 3, 3, 0.