

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st B \flat CLARINET

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

The musical score is written for the 1st B \flat Clarinet in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a *Pesante* marking and a *fff* dynamic. A first ending bracket spans measures 1-12, with a *2nd time Allarg.* marking above it. The second staff continues with a *sim.* marking. The third staff has a measure number 13. The fourth staff has a first ending bracket (1) for measures 14-17 and a second ending bracket (2) for measures 18-21, with a measure number 18. The fifth staff continues with a *sim.* marking. The sixth staff has a *sim.* marking. The seventh staff has a measure number 30 and a *ff* dynamic. The eighth staff has a first ending bracket (1) for measures 31-38 and a second ending bracket (2) for measures 39-42, with a measure number 39 and a *sfp cresc. ff* dynamic. The ninth staff concludes the piece.

1st B \flat Clarinet

THINK OF ME
Allegretto

1 2

50 8 58 *p* 12

66 *mf* 74 *f*

Poco meno mosso Allargando
poco rit. *mf* *rit.*

A tempo, poco rubato Andantino 86 ANGEL OF MUSIC
f *rit.* *p* *mf dolce*

98 *mf* 106 *f* 114 *pp*

p cresc. *fff*

THE PHANTOM OF THE OPERA
Heavy Rock Beat

1st B \flat Clarinet

124 2 3

Soli

ff

136

1st time only

3

1 2 ALL I ASK OF YOU

mf rit. p

148 Andante appassionata Vln. 2

Play

p cresc. f

156

3

166 A tempo, piu appassionata

dim. rit. p ff

3

Soli

f p rit. Allegretto pp

Ob. MASQUERADE

178 1st time only

Play Soli

p

1st B \flat Clarinet

2 *p*

2 *ff* 188 Allegro *tr*

196 THE MUSIC OF THE NIGHT Andante sostenuto *Soli* *rit. molto* *mf* Suddenly slower

204 *f*

dim. *mf* poco accel.

214 A bit faster *rit.* *p* Sostenuto Piu sostenuto *pp*

Moving ahead 222 A tempo *ff*

dim. *rit.* *pp*

Sostenuto Lento Piu lento *rit.* *ten.* *poco cresc.* *piu rit.* *p* *ppp*